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# **DIGITAL HUMANITIES** **AT OXFORD SUMMER SCHOOL**



**DIGITAL MUSICOLOGY**

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**HANDS-ON HUMANITIES**  
**DATA CURATION**

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**FROM TEXT TO TECH**

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**CROWDSOURCED RESEARCH  
IN THE HUMANITIES**

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**LINKED DATA FOR  
DIGITAL HUMANITIES**

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## **QUANTITATIVE HUMANITIES**

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# **DIGITAL HUMANITIES** **AT OXFORD SUMMER SCHOOL**



**AN INTRODUCTION TO THE  
TEXT ENCODING INITIATIVE**

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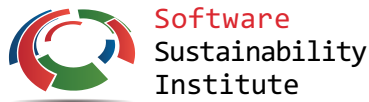
# **DIGITAL HUMANITIES** **AT OXFORD SUMMER SCHOOL**



**AN INTRODUCTION TO  
DIGITAL HUMANITIES**

<https://www.dhoxss.net>  
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We are indebted to our sponsors without whom the Digital Humanities at Oxford Summer School would not be possible.



Bodleian Libraries  
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Gardens,  
Libraries  
& Museums



## Welcome to the Digital Humanities at Oxford Summer School 2018!

We're excited to be bringing together over 250 people with the latest digital practice and critical thinking in humanities research. Alongside six workshop strands that have formed the core of the Summer School for several years, we are delighted to offer two new ones this year: Crowdsourced Research and Quantitative Humanities.



The origins of our summer school go back to the 1990s and the training offered in the Guidelines of the Text Encoding Initiative. Digital research in the humanities at Oxford, as all over the world, has broadened since then and through our digital projects and collaborations encompasses the ever-increasing range of technologies, ideas, and collections—analogue and digital—that humanities research embraces.

DHOxSS is the highlight of the digital humanities year at Oxford, enabled by the generosity of our sponsors and our colleagues from around the University, including academic departments, libraries, and museums, and our many collaborators. We look forward to sharing the Summer School with you all—participants and speakers from around the world, from many disciplinary and professional backgrounds, and at all career stages.

**Pip Willcox and David De Roure**  
**DHOxSS Director and Executive Chair**

<https://www.dhoxss.net>



## DHOxSS 2018 TIMETABLE

Monday 2 July	Tuesday 3 July	Wednesday 4 July	Thursday 5 July	Friday 6 July
Registration 08:15–09:15	Workshops 09:00–10:30			
Opening Keynote 09:30–10:30	Refreshment break 10:30–11:00			
Workshops 11:00–12:30	Workshops 11:00–13:00			
Lunch 12:30–14:00	Lunch 13:00–14:30			Lunch 13:00–14:00
Workshops 14:00–16:00	Workshops 14:30–15:30			Workshops 14:00–15:00
Refreshment break 16:00–16:30	Refreshment break 15:30–16:00			Closing plenary 15:00–16:00
Workshops 16:30–17:30	Additional lectures 16.00–17.00			Close 16:00
Close 17:30	Close 17:00			Informal pub trip The Royal Oak 42–44 Woodstock Road
Welcome Drinks and Poster Session	Walking tour of Oxford	Free time	TORCH lecture	

## Additional Lectures

**Tuesday 16.00–17.00**

**How to Write a Constitution: Exploring the Records of Multi-party Negotiations** – Nicholas Cole, Pembroke College

**Learning social dimensions of the lexicon** – Janet Pierrehumbert, Oxford e-Research Centre

**15cBOOKTRADE. The visualization of the circulation of books over time and space and Image-searching tool: How it works** – Cristina Dondi and Matilde Malaspina, Faculty of Modern and Medieval Languages

**Wednesday 16.00–17.00**

**The imagination of Ada Lovelace and an Experimental Humanities** – Pip Willcox, Bodleian Libraries and Oxford e-Research Centre and David De Roure, Oxford e-Research Centre

**Integration and Linked Data for museums and library collections** – Athanasios Velios, Oxford e-Research Centre

**Digital Humanities research with The Oxford English Dictionary** – James McCracken, Oxford English Dictionary

**Thursday 16.00–17.00**

**Wikidata: knowledge representation the easy way** – Martin Poulter, Wikimedian

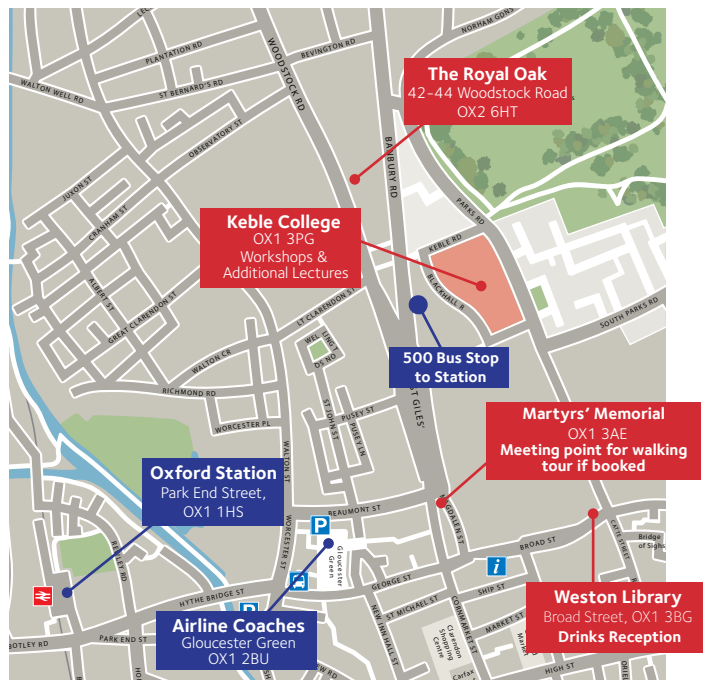
**Art and Neuroscience: change blindness, can you spot the difference?** – Chrystalina Antoniadou, Nuffield Department of Clinical Neurosciences

**Art making, digital curation and real-world value** – Laura Molloy, Oxford Internet Institute

## Practical Help

For all enquiries and concerns, please contact a member of the Events Team (wearing blue polo shirts) who will be at Keble College during registration and at breaks. If you are unable to locate anyone, please call the Oxford e-Research Centre reception on +44 1865 610600 or email [events@oerc.ox.ac.uk](mailto:events@oerc.ox.ac.uk)

For the DHOxSS code of Conduct, please see: <https://dhoxss.net/code-of-conduct>



## Useful information

**Taxi:** 001 TAXIS +44 1865 240000

**Bus to train station:** 500 from Banbury Road, every 15 - 20 mins  
*NB Oxford train station will be closed from 7 - 23 July, Replacement bus services will be operating.*

### Coaches to Heathrow Airport:

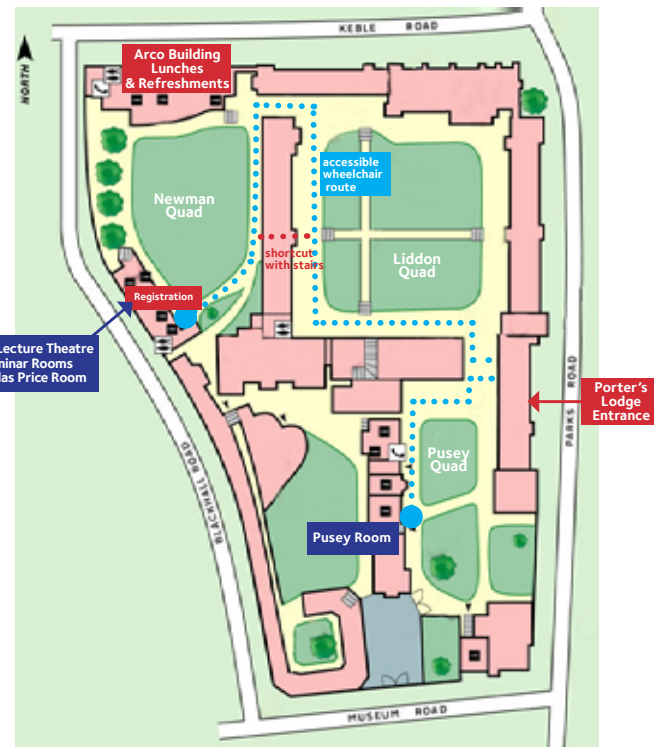
Every half hour from Gloucester Green Bus Station. [www.airline.oxfordbus.co.uk](http://www.airline.oxfordbus.co.uk)

### Local interest websites:

[www.oxfordcityguide.com](http://www.oxfordcityguide.com)  
[www.experience.oxford.org](http://www.experience.oxford.org)

**Emergency Services: 999**

## Keble College Plan



## Workshop Locations

### Douglas Price Room

From Text to Tech

### Pusey Room

Hands-on Humanities Data curation

### O'Reilly Lecture Theatre

An Introduction to Digital Humanities

### O'Reilly Seminar Rooms

An Introduction to the Text

Encoding Initiative  
Digital Musicology  
Linked Data for Digital Humanities  
Quantitative Humanities  
Crowdsourced Research in the Humanities



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