

CENTRE FOR DIGITAL SCHOLARSHIP

The Centre for Digital Scholarship is a space and place for the Bodleian Libraries to engage, lead and shape discussions around digital scholarship practice and research within and beyond the University of Oxford.



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WESTON LIBRARY, BROAD STREET, OXFORD, OX1 3BG

DIGITAL SCHOLARSHIP @OXFORD

Digital Scholarship @ Oxford is transforming humanistic scholarship at the University of Oxford. We give advice on digital research approaches, provide technical support and development for research projects, organise events, publicise opportunities for researchers, and support network-building across the university.

Oxford, Bodleian Library MS. Bodl. 764. Photo: © Bodleian Libraries, University of Oxford



CENTRE FOR DIGITAL SCHOLARSHIP



TRINITY 2025 EVENTS



UPCOMING EVENTS

BODLEIAN STUDENT EDITIONS

TUE 29 APR 10AM–4PM

CENTRE FOR DIGITAL SCHOLARSHIP / WESTON LIBRARY

Take part in this hands-on session working on the transcription of early modern letters and join a discussion on the issues of representing historical power imbalances that are preserved in the archival record.

DIGITAL SCHOLARSHIP COFFEE MORNINGS

TUE 6 MAY / 20 MAY / 3 JUN / 17 JUN

10.30–11.30AM NO BOOKING REQUIRED

VISITING SCHOLARS CENTRE / WESTON LIBRARY

Join us for a digital scholarship coffee gathering – tea and coffee will be provided, and there will be a short talk from a researcher.

<https://bit.ly/digitalscholarshipcoffees>

BRAID WORKSHOP

RESPONSIBLE AI TRAINING PROVISION FOR CULTURAL HERITAGE & RESEARCH COMMUNITY

THU 8 MAY 11 AM–4PM

CENTRE FOR DIGITAL SCHOLARSHIP / WESTON LIBRARY

BRAID-Research Fellow Dr Anna-Maria Sichani will lead this focus group on exploring a Responsible AI training provision for the cultural heritage and research community to empower informed, responsible and ethical use of AI and machine learning.

**ALL EVENTS ARE FREE
OPEN TO UNIVERSITY OF OXFORD
STAFF & STUDENTS**

UNLESS OTHERWISE STATED

Booking is required.

See our website for more details.

ANNUAL VOLTAIRE FOUNDATION LECTURE

DIGITAL ENLIGHTENMENT STUDIES

FRI 9 MAY 5–7PM / followed by drinks

WESTON LIBRARY LECTURE THEATRE / WESTON LIBRARY

Books as Objects, Data and Meaning:
A Computational Approach to Eighteenth-Century Book and Intellectual History,
Mikko Tolonen, University of Helsinki.

HACKING HISTORY

TUE 13 MAY 9AM–4PM

CHENG KAR SHUN DIGITAL HUB / JESUS COLLEGE

Get ready to hack into history – this digital humanities skills workshop is aimed at all levels, and will offer a hands-on development opportunity for staff and students.

DIGITAL SCHOLARSHIP IN PROGRESS

TUE 13 MAY 5–7PM

CHENG KAR SHUN DIGITAL HUB / JESUS COLLEGE

Join us for a series of talks from Gale Digital Humanities visiting fellows where they will showcase their research projects, followed by a drinks reception.

CHANNELS OF DIGITAL SCHOLARSHIP

DIGITAL BYZANTINE STUDIES: CURRENT METHODS AND FUTURE APPLICATIONS

THU 16 MAY 9.30AM–7.30PM

MAISON FRANCAISE D'OXFORD / OXFORD

Organised by Digital Scholarship at Oxford and the Maison Francaise d'Oxford, these workshops explore digital scholarship topics and approaches from France and the UK.

SUSTAINABLE DIGITAL SCHOLARSHIP SERVICE

INTRODUCTION & DEMONSTRATION

WED 21 MAY 3–4 PM ONLINE

Meet the Sustainable Digital Scholarship (SDS) service team and see first-hand how the SDS platform can be used to provide a safe and secure home for digital research outputs.

BRINGING DIGITAL IMAGE COLLECTIONS TOGETHER

WED 21 MAY 2–4PM

CENTRE FOR DIGITAL SCHOLARSHIP / WESTON LIBRARY

Join Neil Jefferies for an overview of how to analyse, annotate and collate images from different websites using the International Image Interoperability Framework (IIIF) technology. Discover how IIIF can be used in research processes and explore examples from Digital Bodleian.

BODLEIAN BYTES

MARION SCOTT AND HER CIRCLE: EXPLORING MUSICAL NETWORKS THROUGH ARCHIVAL RESEARCH

THU 22 MAY 3–4 PM ONLINE

In this talk, Antonina Puchkovskaia (King's College London) introduces a collaborative research project with the Royal College of Music that draws on archival research and Social Network Analysis (SNA) to visualise Marion Scott's professional connections and highlight her overlooked influence in British musical history.

AI FOR HUMANISTS

WED 28 MAY 2–4PM ONLINE

MON 9 JUN 2–4PM

CENTRE FOR DIGITAL SCHOLARSHIP / WESTON LIBRARY

Come along to see a showcase of research projects that have made use of AI in their methodologies. Ask questions and find out about how you can incorporate these methods in your own research project.

CHANNELS OF DIGITAL SCHOLARSHIP

NOTCOM - FROM PEN TO PIXEL: VALORISING WOMEN'S MANUSCRIPT WRITINGS IN DIGITAL HUMANITIES PROJECTS

WED 19 JUN 2–4PM

MAISON FRANCAISE D'OXFORD / OXFORD

Organised by Digital Scholarship at Oxford and the Maison Francaise d'Oxford, these workshops explore digital scholarship topics and approaches from France and the UK.

BUILDING DIGITAL CITIZENS

THU 3 JUL 4.30–6.45PM

CENTRE FOR DIGITAL SCHOLARSHIP / WESTON LIBRARY

In this series of continued professional development events, created by Jonny Tridgell, secondary school teaching staff in Oxfordshire can gain knowledge around digital citizenship and how this relates to teaching in schools.

DIGITAL HUMANITIES @OXFORD SUMMER SCHOOL

4–8 AUG ONLINE

ST ANNE'S COLLEGE / OXFORD

This is a world-leading, not-for-profit training event offering a range of expert-led courses on digital humanities tools, techniques and research methods. To find out more, view fees, and book, visit: www.dhoxss.net

FOR ALL EVENTS VISIT

<https://digitalscholarship.web.ox.ac.uk/disc-events>